

CHARLES MARY KUBRICHT CV

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713-962-7137

Born Houston, Texas

Education 1981-83 M.F.A., University of Houston, Houston, TX
1968-69 B.A., Queens College, Charlotte, NC
1967-68 Institut fur Europaische Studien, Vienna, Austria
1965 -67 Queens College, Charlotte, NC

Teaching 1986-87 Alfred C. Glassell, Jr., School of Art, Houston, TX
1984-86 High School for the Performing and Visual Arts, Houston, TX
1981-83 University of Houston, Houston, TX

Selected Solo Exhibitions, Installations, Stage Design and Public Art

2021 "I am a satellite. I'm out of control. -Queen", Kirk Hopper Gallery, Dallas, TX
2011-21 "Alive-nesses: Proposal for Adaptation", High Line, New York City, NY
2019 Art in Architecture Award, GSA, Interior of Port of Entry, Columbus, NM.
2015 Stage set design for Fire Island Opera Festival, Musical Journey Through the Seven Chakras, Marfa Live Arts, Marfa, TX.
2014 Stage set design for Fire Island Opera Festival, The Protagonist, Fire Island, NY.
2013 Stage set design for Fire Island Opera Festival, The Enchanted Tree, Fire Island, NY.
2013 Commissioned Permanent Public Art Installation for Dimensional Funds, LLC, Austin, TX and San Diego, CA
2011 "The Figure Is Always Ground", Marfa Book Company, Marfa Texas
"paraMuseum: London", Dimensional Funds, London, England
"paraMuseum: Austin", Dimensional Funds, Austin, Texas
"Indirections", Installation in Private Collection, New York City
2010 "Taxonomy of Unusual Events on the Mountain", Moody Gallery, Houston, TX
"Watcher: Strategies for Art, Observation and Adaptation," Yaddo Residency, Saratoga Springs, NY
"paraMuseum: Environmental Exigencies", Rice University, Houston, TX
2008 "Slight Disturbances", Moody Gallery, Houston, TX
2005 "Canyon Series", Galveston Arts Center, Galveston, TX; Austin Museum of Art, Austin, TX
2004 "DAY 1, AFTERNOON: canyon, cloud, conifer, constellation, creek", Moody Gallery, Houston, TX
"Notebooks", Adair Margo Gallery, El Paso, TX
"Day 1, Evening," Lynn Goode Gallery, Marfa, TX
2003 "Day 1, Afternoon," Lynn Goode Gallery, Marfa, TX
2001 "Recent Paintings", Moody Gallery, Houston, TX
"Recent Paintings", Adair Margo Gallery, El Paso, TX
2000 "Where Time Dwells", The Contemporary Arts Museum, Houston, TX
"Charles Mary Kubricht: New Work Marfa", The Gallery at Marfa Book Co., Marfa, TX
1999 "Determining Distances of Stars", Moody Gallery, Houston, TX
1998 "Charles Mary Kubricht", Eugene Binder, Long Island City, NY
1997 "Recent Work," Lynn Goode Gallery, Houston, TX
"Charles Mary Kubricht, Matrix Series", The Art Museum of South Texas, Corpus Christi, TX
"The Color of Water", Adair Margo Gallery, El Paso, TX
1995 "Soundless Journey", Lynn Goode Gallery, Houston, TX
"Charles Mary Kubricht: Recent Painting", Gene Binder, Dallas, TX
1993 "A Place for My Affections", Adair Margo Gallery, El Paso, TX
1991 "Longing and Forgiveness", Harris Gallery, Houston, TX
1990 Harris Gallery, Houston, TX
1989 River Cafe, Houston, TX

1985 Hadler/Rodriguez Gallery, Houston, TX

Selected Group Exhibitions

- 2017 "Marfa Intrigue", Octavia Gallery, New Orleans, LA
- 2009 "The Grand Canyon: From Dream to Icon", Art Museum of South Texas, Corpus Christi, TX
- 2008 "Thrive", DiverseWorks, Houston, TX
"Learning by Doing", Museum of Fine Arts Houston, Houston, TX
"Time is of the Essence: Contemporary Landscape Art", Asheville Museum of Art, Asheville, NC
- 2007 "Looking West", Art Museum of South Texas, Corpus Christi, TX
- 2006 "Texas 100: Selection for the El Paso Museum of Art," El Paso Museum of Art, El Paso, TX
"Grand Canyon: From Dream to Icon, Tucson Museum of Art, Tucson, AZ
"Selections," South Texas Museum of Art, Corpus Christi, TX
"Less is More", Williams Tower Gallery, Houston, Texas
- 2005 "Women Diversified," El Paso Museum of Art, Avant Studio and Gallery, El Paso
"Twenty Artists for Twenty Years", Adair Margo Gallery, El Paso, Texas
"Carrington Gallery, Ltd. Presents The Artists of Adair Margo Gallery", Carrington Gallery Ltd., San Antonio, TX
"The Natural World", Beeville Art Museum, Beeville, TX
"Color/Pattern/Grid: Selections from the Austin Museum of Art and Austin Collections", Austin Museum of Art, Austin, TX
- 2004 "Perspectives @ 25: A Quarter Century of New Art in Houston", Contemporary Arts Museum, Houston, TX
"A Marfa Way of Seeing: Recent Paintings by Charles Mary Kubricht and Michael Roch",
Landmark Arts, Texas Tech School of Art, Lubbock, TX
- 2003 "Beth Israel Juried Art 2003", Margolis Gallery, Congregation Beth Israel, Houston, TX
"The Grid: Unlocked", Four Walls, Fort Worth, TX, Curator: Janet Tyson
- 2002 "People, Places & Things: Selections from the Permanent Collection", Austin Museum of Art, Austin, TX
"Hard Core", Galveston Arts Center, Galveston, TX
- 2001 "Our Crowd Collects", Margolis Gallery, Congregation Beth Israel, Houston, Texas
- 2000 "25 Years", Moody Gallery, Houston, TX
"Made You Look!", Austin Museum of Art - Laguna Gloria, Austin, TX
- 1999 "eXquisite Corpse", Lawndale Art & Performance Center, Houston, TX
"Summer Mixer", Wells Fargo Plaza, Lobby Gallery, Houston, TX
"Hot Spots: Los Angeles, Houston, Miami", Weatherspoon Art Gallery, University of North Carolina,
Greensboro, NC, Pittsburg Center for the Arts, Pittsburg, PA, Curator: Dana Friis-Hansen (catalogue)
- 1998 "Blurred Boundaries", in conjunction with FotoFest, Winter Street Art Center, Houston, TX
"In Situ: Responses from Charles Mary Kubricht and Ann Stautberg", The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 1997 "The Last Picture Show", Lynn Goode Gallery, Houston, TX
"The Best of Houston Printmakers", Museum of Printing History, Houston, TX
- 1996 "Texas Art for Russia/Russian Art for Texas", Art League of Houston, Houston, TX
"Cerling Etching Studio: First 5 Years", Transco Tower, Houston, TX
"Cerling Etching Studio: First 5 Years", Galveston Arts Center, Galveston, TX
"Glimpses of Eden", Adair Margo Gallery, El Paso, TX
"Interplay: Celebrating Pablo Neruda and His Poetry", Slover McCutcheon Gallery, Houston, TX
"Inprint", Barbara Davis Gallery, Pennzoil Place, Houston, TX
- 1995 "Inner Journey", Barbara Davis Gallery, Houston, TX, Curator: Dan Allison
"Art in Embassies Program", American Embassy, Tirana, Albania
"Texas Art for Russia", American Consulate, Yekaterinburg, Russia and American Embassy, Moscow
Curator: Frank Williams
"Opening the Border: Landscapes of Texas and Mexico", Park Royale, Houston, TX
- 1994 "Private Identity and Public Conscience", Museum of Fine Arts, Houston TX
Curator: Alison de Lima Greene
"Permanent Collection/Contemporary Loans", Museum of South Texas, Corpus Christi, TX
"Romancing the Land", Galveston Arts Center, Galveston, TX
"Landscape Without Figures", Hooks-Epstein Gallery, Houston, TX, Curator: David Brauer

- 1993 "Texas Biennial Exhibition", Texas State Fair Grounds, Dallas, TX, jurors: Chris Cowden, Benito Huerta, Al Harris, and Marti Mayo (catalogue)
 "Texas Contemporary: Acquisitions of the 90's", Museum of Fine Arts, Houston, TX
 "Seeing the Forest Through the Trees", Contemporary Arts Museum, Houston, TX
 "Lawndale Live", Lawndale Art and Performance Center, Houston, TX
 "Scenic Allegories", Lawndale Art and Performance Center, Houston, TX
 "Exploring Scale in Contemporary Art", Laguna Gloria Art Museum, Austin, TX
 "Dreams and Imaginations", Transco Art Gallery, Houston, TX
- 1992 "Houston Area Exhibition", Blaffer Gallery, University of Houston, Houston, TX
 "Summer Show", Adair Margo Gallery, El Paso, TX
 Faculty Invitational, College of the Mainland, Texas City, TX
- 1991 Faculty Show, Alfred C. Glassell School of Art, Houston, TX
 Invitational Still Life Exhibition, Galveston Art Center, Galveston, TX
- 1989 "The Garden", Harris Gallery, Houston, TX
 "Texas Art Celebration '89", Assistance League of Houston, Houston, TX
 "Large Scale/Small Scale", Rice University, Houston, TX
- 1987 Galveston Art League, Galveston, TX
- 1986 "Texas Art Celebration '86", Assistance League of Houston, Houston, TX
 Lamar University, Beaumont, TX
 "Amnesty International Show", Diverse Works, Houston, TX
- 1985 "1985 Show-Self-Images", Midtown Art Center, Houston, TX
 "Houston Drawing", Alfred C. Glassell, Jr., School of Art, Houston, TX
 "Then . . . and Now", Lawndale Annex, University of Houston, Houston, TX
- 1984 "Houston Figurative Art", College of the Mainland, Texas City, TX
 Hadler/Rodriguez Gallery, Houston, TX
 "Core B", Alfred C. Glassell, Jr., School of Art, Houston, TX
 Untitled Two-person Show, High School for the Performing and Visual Arts, Houston, TX
- 1983 "All on Paper '83", AAO Gallery, Buffalo, NY
 "Dedication '83: Philadelphia/Houston", Philadelphia Art Alliance, Philadelphia, PA,
 Firehouse Gallery, Houston, TX
 "In Black and White", Hadler/Rodriguez Gallery, Houston, TX
 "Eleven in a Row", Lawndale Annex, University of Houston, Houston, TX
 "Eleven Artists", Blaffer Gallery, University of Houston, Houston, TX
 "Synergy '83", Alfred C. Glassell, Jr., School of Art, Houston, TX;
 sponsored by the Arts Symposium of Houston
- 1982 "Exchanges", Maryland Institute, College of Art, Baltimore, MD; in cooperation with the University of Houston and the School of the Art Institute of Chicago
 "The 1982 Student Exhibition", Blaffer Gallery, University of Houston, Houston, TX
 "Synergy '82", Alfred C. Glassell, Jr. School of Art, Houston, TX
 "Untitled", Lawndale Annex, University of Houston, Houston, TX
- 1981 "The 1981 Student Exhibition", Blaffer Gallery, University of Houston, Houston, TX
 "Faculty Exhibition", Blaffer Gallery, University of Houston, Houston, TX
 "Presentation of University of Houston Student Work", Lawndale Annex, University of Houston, Houston, TX
- 1975 Exhibition of Contemporary Work by Women Artists in celebration of
 International Women's Year, Contemporary Arts Museum, Houston, TX

Artist-in-Residency

- 2010 Yaddo, Saratoga Springs, New York
 1983-84 Core Fellow, Alfred C. Glassell, Jr. School of Art, Museum of Fine Arts, Houston, TX

Selected Lectures and Community Activities

- 2012 The Intersection of Camouflage and Art, High Line and Friends of the High Line

2006 Artist's Eye Lecture on Max Ernst, Menil Collection
2002-05 Board of Directors, DiverseWorks, Houston, TX
1994-95 Board of Directors, Friends of Art, University of Houston, Houston, TX
1992-95 Board of Directors, DiverseWorks, Houston, TX
Numerous lectures at institutions such as Contemporary Arts Museum/Houston, Museum of South Texas, Austin Museum of Art, and El Paso Museum of Art.

Awards

2014-9 GSA Art in Architecture Commission, Columbus, NM
2013-7 CREATING A LIVING LEGACY grant, Joan Mitchell Foundation, NY, NY and DIVERSEWORKS, Houston, TX
1999 "Artist Fellowship Award", Cultural Arts Council of Houston, Houston, TX
1995 "Wayfinding Project", Cultural Arts Council of Houston and Houston Downtown Management Corporation, Houston, TX
1994 Cultural Arts Council of Houston, Creative Artist's Program: Artist's Project, Houston, TX
"Garden-Park Project", Interfaith Ministries, Funded through a grant from the Cultural Arts Council of Houston, Houston, TX
1993 Cultural Arts Council of Houston, Creative Artist's Program: Artist's Award Grant, Houston, TX
1989 Super Canvas II, "Eskimo Painting II," reproduced as a roadside billboard and exhibited at various locations along Houston's roadways for six months.
1983 Juror's Award, "All on Paper '83", AAO Gallery, Buffalo, NY
1983 First Prize "Synergy '83," Alfred C. Glassell, Jr. School of Art, Houston, TX.
Sponsored by the Arts Symposium of Houston

Public and Corporate Collections

High Line, New York, New York
Rice University, Houston, TX
The Austin Museum of Art, Austin, TX
The University of Houston, Houston, TX
The Museum of Fine Arts, Houston, TX
The El Paso Museum, El Paso, TX
The Art Museum of South Texas, Corpus Christi, TX
Dimensional Funds, London, England
Dimensional Funds, Austin, TX
Dimensional Funds, Santa Monica, CA
Terra Pro Marketing Services, Inc., Houston, TX
Cooper Industries, Houston, TX
Crowley, Marks & Douglas, Houston, TX
Northern Trust Bank, Dallas, TX
United States District Court,
Private Chambers of the Honorable Vanessa Gilmore, Houston, TX
Dynegy, Houston, TX
Hillwood Properties, Ft. Worth, TX

Selected Catalogues

Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum, Houston, 2004, catalogue to exhibition, p. 106.
Greene, Alison de Lima, Texas: 150 Selections from the Museum of Fine Arts, Houston, Museum of Fine Arts, Houston, Texas, 2000.
Howard, Richard, Charles Mary Kubricht: Where Time Dwells, Contemporary Arts Museum, Houston, Texas, 2000.
Olson, Valerie Loupe, In Situ Responses from Charles Mary Kubricht and Ann Stautberg, The Glassell School of Art, The Museum of Fine Arts, Houston, Houston, Texas, 1998.

Brauer, David, Charles Mary Kubricht: Landscapes of Time, Charles Mary Kubricht: Soundless Journey, Lynn Goode Gallery, Houston, Texas, 1995.

Binder, Eugene and Moody, Tom, Charles Mary Kubricht: Recent Painting, Eugene Binder Gallery, Dallas, Texas, 1994.

Ranta, Rachel, Scenic Allegories: Donald Calledare, Charles Mary Kubricht, Jeri Moore, Lawndale Art and Performance Center, Houston, Texas, 1993.

Bibliography

MARFA: The Transformation of a West Texas Town by Kathleen Shafer, 2017, University of Texas Press.

art agenda, Spaces--Containers, <http://www.art-agenda.com/reviews/spaces--containers/>, July 28, 2017

VISUALINGUAL, <https://visualingual.wordpress.com/2012/11/01/alive-nesses-proposal-for-adaptation-by-charles-mary-kubricht/>

ELLE Décor: Italy, article on Marfa and New York City artists, May, 2017.

DAZZLE: Disguise and Disruption in War and Art by James Taylor, 2016, Naval Institute Press and Pool of London Press.

Cool Hunting, Fire Island Opera, Jul 10, 2014, <https://youtu.be/JLkKdgUToPl>

Opera Gets a Sexy Makeover at the Fire Island Opera Festival, August 30, 2013,

http://www.huffingtonpost.com/jamie-krauss-hess/fire-island-opera_b_3838268.html?utm_hp_ref=new-york&ir=New York

Abstracting the Fleet: Dazzle Camouflage's Influence on Contemporary Art and Design By Jonathan

Magdaleno, June 3 2013, <http://thecreatorsproject.vice.com/blog/abstracting-the-fleet-dazzle-camouflage>

CHARLES MARY KUBRICHT'S ALIVE-NESES: A PROPOSAL FOR ADAPTATION, Interview by

Tabitha Pisenon Jan 4, 2012, [BOMB magazine](#)

The State of the Art: Contemporary Artists in Texas, June Mattingly, 2012.

VISUALINGUAL, <https://visualingual.wordpress.com/2012/11/01/alive-nesses-proposal-for-adaptation-by-charles-mary-kubricht/>

Talk At Ten Interview: Charles Mary Kubricht, Tom Michael September 27, 2011, <http://marfapublicradio.org/wp-content/uploads/2011/10/TLK-110927-Charles-Mary-Kubricht-EDIT30.wav>

Charles Mary Kubricht Dazzles High Line With 'Alive-nesses', by Jim Allen August 23, 2011, <http://societeperrier.com/new-york/articles/charles-mary-kubricht-dazzles-high-line-with-alive-nesses/>

Charles Mary Kubricht's Dazzle on the High Line, August 31, 2011, <http://ballroommarfa.org/archive/charles-mary-kubrichts-dazzle-on-the-high-line/>

Rice University launches public art initiative with three new works, by Franz Brotzen November 5, 2010, http://publicart.rice.edu/PubArt_Inside.aspx?id=38

Charles Mary Kubricht's New Permanent Site-Specific Installation "Environmental Exigencies" in the Brochstein Pavilion at Rice University, by June Mattingly, 2010.

"Public art initiative at Rice adds more installations" River Oaks Examiner, December 16th, 2010

Demers, John, "The New School!" Houston Magazine, December 2010

Austin Museum of Art video, 2010

"Charles Mary Kubricht", [BOMB Magazine](#), Spring, 2009.

Britt, Douglas, "Three Generations of Women Thrive as Artists", Houston Chronicle, December 18th, 2008.

"Charles Mary Kubricht: Scanning the Grand Canyon at AMOA", [Austin Podcasting Network](#)

www.austinpodcasting.com, August 2, 2005.

Van Ryzin, Jeanne Claire, "Exhibit changes landscape of summer art offerings", [Austin American Statesman](#), Sunday, July 17, 2005.

Van Ryzin, Jeanne Claire, "Inside Arts", [Austin 360 on statesman.com](#), July 14, 2005.

"Museums & Galleries", [Downtown Planet](#), Thursday, July 14, 2005.

"Austin's summer art exhibits", [Longhorn Living](#), Thursday, June 30, 2005.

Farb, Carolyn, "light show", [Brilliant Magazine](#), October, 2004, p. 56-57.

Reece, Garry, "Gallery Reviews", [ArtsHouston Magazine](#), October, 2004, p. 34.

McBride, Elizabeth, "Charles Mary Kubricht & Exhibitions 2D", [ArtLies](#), Spring 2004, pp. 93-94.

Zotos, John, "Fort Worth Review: The Grid Unlocked", [ArtLies](#), Winter, 2003-4, pp. 80-81.

Bonansinga, Kate, "Outside the Specific", [ArtLies](#), Fall, 2002, No. 36, pp. 32-35.

Martin, Deborah, "The Texas 21: Talent is plentiful here at home", [San Antonio Express-News](#),

Sunday, September 16, 2001.

Kalil, Susie & Bryant, John, "Editors Statement", ArtLies, Winter 2000-2001, No. 29, pp. 2 - 25.

Ansporn, Catherine, "25 Year Anniversary Exhibition", ArtLies, Fall, 2000, No. 28, pp. 102-103.

Johnson, Patricia C., "Panel by panel, Kubricht reinvents the landscape", Houston Chronicle, September 9, 2000, Sec. D, pp. 7, 10.

Halpern, Miriam, "Marfa artist investigates the nature of time and landscape with photography, painting", The Big Bend Sentinel, July 20, 2000, Vol. 67, No. 19.

Kalil, Susie, "Canyons and Cowboys", Houston Press, Vol. 11, No. 21, May 27 - June 2, 1999, pp. 54, 57.

Kalil, Susie, "Getting the Picture", Houston Press, Vol. 10, No. 45, Nov. 5-11, 1998, p. 57.

Johnson, Patricia C., "Art center debuts with blended exhibit", Houston Chronicle, Sunday, October 11, 1998, p. 12.

Johnson, Patricia C., "Private Landscapes", Houston Chronicle, August 8, 1998, Sec. D, pp. 7, 9.

McNear, Clay, Houston Press, Vol. 10, No. 28, July 9-15, 1998.

Olsen, Valerie Loupe, "In Situ", The Glassell School of Art, The Museum of Fine Arts, Houston, Texas, 1998.

Hanson, Will, "The Color of Water: New Paintings by Charles Mary Kubricht", Desert Exposure, October, 1997.

Zevitas, Steven T., "Editor's Comments", and work featured in New American Paintings, October, 1997.

Curated by Clair Bell, Associate Curator, Guggenheim Museum and Jeffrey Weiss, Associate Curator, National Gallery of American Art, Washington, D.C.

Caldare, Don, "Orienting Illusions", ArtLies, October/November 1995.

Johnson, Patricia C., "Landscapes, abstracts, fetishes new in galleries," Houston Chronicle, September 22, 1995, section D.

Merino, Tony, "Charles Mary Kubricht at Gene Binder Gallery," Art Papers, July/August 1995, No. 4, Vol. 19.

Johnson, Patricia, "Art signs to point the way downtown", The Houston Chronicle, January 22, 1995.

Johnson, Stephanie, "Planting a seed of art," The Houston Chronicle, March 9, 1994.

Johnson, Stephanie, "Artist uses nature for special project," The Houston Chronicle, March 2, 1994.

Kalil, Susie, "Deep in the Art of Texas", The Houston Press, October 7-13, 1993.

Kalil, Susie, "Lost in the Woods", The Houston Press, September 9, 1993.

Cureton, Penny and Kubricht, Charles Mary, "The Gift of Giving", CACH-UP, Sept. 1993.

Chadwick, Susan, "CAM Takes a Closer Look at Trees", The Houston Post, Aug. 17, 1993. Chadwick, Susan, "Getting to the Root of it", The Houston Post, August 15, 1993.

Chadwick, Susan, "Forest of Tree Art Grows Out of CAM Curator's Passion", The Houston Post, August 14, 1993.

Johnson, Patricia, "Trees: different perspectives", The Houston Chronicle, August 12, 1993.

Chadwick, Susan, "Art Meets Allegory in Lawndale Exhibit", The Houston Post, May 9, 1993.

"CACH Awards Grants to Houston Artists", CACH-UP, May, 1993.

"CACH announces grant winners," The Houston Chronicle, April 21, 1993.

Ivey, Ed, "Review of Charles Mary Kubricht's paintings", The El Paso Times, February 22, 1993.

Goldman, Sandra, "Scale Pulls Weight in Art", Austin American-Statesman, February 13, 1993.

Susan Chadwick, "New Kubricht, Doga works transcend the physical," The Houston Post, June 1, 1990.

Rosenbush, Ellen Methner, "Outside of Time or Place," The Jewish Herald Voice, May 24, 1990.

Lavy, Lisetta, "'Floating World' reflects isolation, other-worldly experience," Montrose Voice, May 11, 1990.

Shaer, Pat, "Texas Art Celebration 89," KUH-FM, April 4, 1989.

Rosenbush, Ellen Methner, "Visually Speaking," The Jewish Herald-Voice, March 30, 1989.

Chadwick, Susan, "Exhibit presents contrasts of large vs. small canvases," The Houston Post, January 31, 1989.

-----, "Charles Mary Kubricht," Inquirer, January-February, 1987.